

COMPETITION RULES

LIV “FRANCISCO TÁRREGA” INTERNATIONAL GUITAR COMPETITION

From 26 August to 3 September, 2021

BENICÀSSIM

Spain

COMPETITION RULES

ANNOUNCEMENT

- 1.** The town of Benicàssim, Spain, the organiser of the FRANCISCO TÁRREGA INTERNATIONAL GUITAR COMPETITION, hereby announces the LIV edition of this competition that will take place from 26 August to 3 September, 2021.
- 2.** The competition is open to any classical guitarists and aims to encourage the performance of guitar works, with a special emphasis on those of FRANCISCO TÁRREGA.
- 3.** All guitarists are welcome to participate, except past winners of the first prize at the competition. This year, seeing as COVID-19 forced the 2020 edition to be postponed and in order not to negatively affect competitors who reached the competition age limit last year, anyone under the age of 36 and who will be under 37 at the time of the competition may participate.

ORGANISING COMMITTEE

- 4.** The competition's organising committee is chaired by the mayor of the town of Benicàssim.
- 5.** The specific tasks of this organising committee are to:
 - a) Accept competitor applications. Any competitors may be excluded, even when previously accepted, if the organising committee believes they are relatives up to the third degree of kinship of or current students of any member of the jury, and this also applies to anyone that, without just cause, fails to be present at the time specified by the organisation in order for the competition to continue.
 - b) Answer any questions regarding situations not covered by these competition rules.
 - c) Set the time and place for holding the competition preselection and shows.

JURY

- 6.** The panel of judges will be proposed by the organising committee and approved by the local governing body of the town of Benicàssim.
- 7.** The jury's decisions will be final. Any prize may be declared void.
- 8.** When awarding the first, second and special prize for the best rendition of FRANCISCO TÁRREGA's work, the jury will take into account the competitor's performance and programme at the competition shows and the final show. Only competitors performing at the final show are eligible for the special prize for the best rendition of FRANCISCO TÁRREGA's work.

REGISTRATION

9. To apply for registration please use the form attached at the end of the competition rules.

Together with the registration fees, competitors will provide the following documents:

- PDF copies of the scores to be performed at all stages of the competition.
- A current photo in PDF or JPG format.
- Photocopy of ID or passport.
- Curriculum Vitae. (Not exceeding 2000 characters, in Times New Roman 12p)

Registrations and documents will be sent to the following email address:

guitarra@benicassim.org

- Registration deadline:

Registration will close **on 14 August, 2021**

- Paying registration fees: registration fees are €30.

Competitors eligible for the prize for the best Spanish performer born or living in the Valencian Community shall indicate so when registering. A birth certificate shall be provided as proof for anyone born in the Valencian Community; for residents, a certificate from the city/town hall shall be provided showing that residency began before the date these competition rules were approved. Both documents shall be attached to the application for registration.

10. Competitors shall perform all pieces from memory.

11. The organising committee will provide all competitors with lodgings (room and breakfast) at hotels, to be specified, for 26, 27, 28 and 29 August and any participants who pass the preselection audition and perform in the competition shows will be able to extend their stay until 12 pm on 4 September. **The twelve competitors who pass the preselection stage will be provided with full board and lodgings from 30 August to 3 September.**

AUDITIONS

PRESELECTION

12. A public drawing of lots shall be held, before a notary at the town hall of Benicàssim on 19 August 2021 at 12 pm, to establish the running order at the preselection and shows of all registered competitors, who shall be present at

the competition venue (Casa de Cultura) 26 August before 7 pm. The organisation may request one of the works to be performed by competitors at the preselection audition.

13. According to the running order set by the drawing of lots, the selected competitors will perform the following works at the specified place and time:

A repertoire chosen by competitors that includes works of different styles and that shall include Francisco Tárrega's "Estudio de velocidad" and "María" (Gavota). This audition will not exceed 15 minutes.

Competitors may be interrupted at any point in their audition if the jury sees fit.

14. After the preselection auditions are over, the jury will announce the names of the competitors who passed (maximum of 12), and those selected will perform at the show sessions.

At that time competitors will provide the organisation with the scores of the works they would like to perform at the next stage of the competition.

SHOW SESSIONS

15. The competitors who passed the preselection auditions will perform the works of their choice at the competition venue on 30 or 31 August or 1 September, which shall include **"Estudio Brillante de Alard" and a FRANCISCO TÁRREGA work of their choice.**

The programme to be performed will last a minimum of 25 minutes and a maximum of 30 minutes, and may not include the works played during preselection.

16. After the third show session the jury will announce the names of the competitors (maximum of 4) that will perform at the final show on 3 September following the order established by a new drawing of lots by the organising committee.

After the finalists have been announced, they will confirm the guitar and orchestra concerto of their choice, and at that time will provide the organisation with the scores of the Francisco Tárrega work or works they would like to perform at the final show.

17. Guitarists that play at the shows but do not reach the final show will take part in a series of small concerts on **"Tárrega Day"** (the Thursday before the final show), where they will mainly perform shorter pieces by the great musician Tárrega. These miniconcerts are of social interest, and will be held at various places in the city, providing guitarists with the opportunity to showcase their talent.

18. Only competitors that have passed the preselection stage shall be eligible for the Prize for the Best Spanish Performer Born or Living in the Valencian Community.

FINAL SHOW

19. On 3 September, at the place set by the organising committee, competitors will perform:

a) A guitar and orchestra concerto to be chosen from among the following works:

Concierto del Sur Ed. Peer Musik	Manuel Ponce
Concierto de Aranjuez Ed. Joaquín Rodrigo	J. Rodrigo
Concierto Ed. Max Eschig	H. Villa-lobos
Nocturnos de Andalucía Ed. Música Española Contemporánea I. <i>Sonrisa truncada de una estrella</i> II. <i>Ráfaga</i> III. <i>Nocturnos de Córdoba</i> IV. <i>El tablao</i>	Lorenzo Palomo

b) Competitor's choice of works by FRANCISCO TÁRREGA that have not been performed at previous stages in the competition, and that do not exceed 9 minutes.

PRIZES

20. The prizes are the following:

- **FIRST:** €12,000.

CD recording of at least 60 minutes.

Several concerts to be set by the competition organisation.

- **SECOND:** €4,808.

- **SPECIAL PRIZE FOR THE BEST RENDITION OF FRANCISCO TÁRREGA'S WORK:** €2,404.

- **AUDIENCE PRIZE:** €1,653.

- **PRIZE FOR THE BEST SPANISH PERFORMER BORN OR LIVING IN THE VALENCIAN COMMUNITY**, who passed the preselection auditions: €811 scholarship.

21. Competitors who participate in the show sessions are ensured €571, which may not be combined with other prizes.

22. Competitors who participate in the final show are ensured €1,202, provided they are not awarded one of the top two prizes.

23. Prizes will be awarded by a majority of the members of the jury. Prizes will be indivisible, and one of them may not be awarded.

The Special Prize for the Best Rendition of Francisco Tárrega's Work, the Prize for the Best Spanish Performer Born or Living in the Valencian Community and the Audience Prize are independent and combinable with any other prize.

24. All prize winners shall collect their prize in person at the place and time communicated to them.

25. The income tax as required by current legislation will be deducted from prizes above €300.

FINAL PROVISIONS

26. All auditions will be public and audio and video recordings of them may be made.

27. THE FRANCISCO TÁRREGA INTERNATIONAL COMPETITION reserves the right, during and after the event, to broadcast by radio, television, video or any other means of playback each and every audition and show, including the final show, for which competitors will receive no royalties whatsoever.

28. The concerts that come with the first prize will take place the year after the LIV Competition is held. The organisation will not be held liable for any cancellations or variations that, for reasons beyond its control, could happen in the schedule of these tours.

29. The organising committee is not liable for compensation for possible damage caused or suffered by contestants because of the LIV Competition being held.

30. By applying for registration, competitors agree to be bound by these competition rules.

Benicàssim, April 2021